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Catch Ellen DeGeneres live at Lisner before she becomes a sitcom star.

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New head cross country coach has high expectations for the team.

An Independent Student Newspaper



# THE GW HATCHET

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Thursday, September 9, 1993



Photo by Abdul El-Tayef

VICE PRESIDENT ROBERT CHERNAK DEALS blackjack at last Thursday's Beach-O-Rama.

## Residential Life raises lockout fee

by Michael Greenberg  
Hatchet Reporter

The Office of Residential Life will now charge students a \$25 fee if they are locked out of their rooms during certain times of the day, ORL Director Sheila Curtin said.

The fee was raised from \$5 to \$25 to discourage students from locking themselves out of their rooms and to take the pressure off the resident assistants who are replacing the University Police Department on lock out duty, Curtin said.

In the past, UPD admitted students into their rooms for a \$5 fee. This year an RA will be on night duty during non-office hours to let students into their rooms.

Curtin said Residential Life chose the RAs to assume lock out duty because they were the best prepared to take over.

Several RAs will have shifts during the night so there will always be an RA to let students in.

Kathy Medlan, a Mitchell Hall RA, said the fee is waived the first time a student needs his or her door unlocked. After that, the student would be charged. If the fee is not paid, the student's records will be encumbered for the next semester.

UPD Director Dolores Stafford said responding to lock outs is not a police function. "That's why we have Residential Life staff," she said.

Stafford explained that last year, students would call the police if they were locked out late at night. Then an officer would open their doors and file a

report. Residential Life received a copy of the report and charged students the \$5 fee.

She said "a substantial number" of students were locked out, forcing the department to take officers off their patrol beat to unlock doors. "That's not appropriate when we have residence hall staff that should be handling that function," Stafford said.

Several student leaders have objected to the fee increase.

"We're paying on average about \$500 to \$550 a month to live here," said

Scott Adams, Student Association president.

"The idea that I should have to pay an additional fee if I forget my keys is ludicrous. . . I can pay \$35 to have the core of the lock replaced," he said. "I can pay \$15 to have my ID replaced. But I have to pay \$25 just to get into my room?"

Residence Hall Association President Janeen Latini said she is unhappy with the increase as well.

(See LOCK, pg. 6)

## Student groups decry \$20 increase

by Jennifer Batog  
News Editor

The Student Association and the Residence Hall Association are working together to fight the Office of Residential Life's lock out fee increase.

During the first SA Senate meeting Wednesday night, senators passed a resolution urging ORL to change the fee from \$25 back to \$5. SA President Scott Adams, Columbian College and Graduate School of Arts and Sciences Sens. Joshua Vichness and Scott Mory sponsored the resolution.

In addition, RHA and SA are looking for volunteers in each residence hall to pass out a petition expressing on-campus students' discontent with

the new policy, Adams said. They need about 20 volunteers.

Adams said he also sent a memo to several administrators Tuesday expressing the general student body's discontent with the fee hike. No administrator has responded as of Wednesday, he said.

RHA President Janeen Latini, in conjunction with the SA, is drafting an alternate proposal to the new policy. The proposal may include raising the fee each time a student needs to be admitted to their rooms after office hours, he said.

The proposal states the first two times a student forgets his or her keys after office hours, there would be no charge. Each time afterward, the fee would increase \$5, Adams said.

## Salaries will increase for some professors

University allocates funds for junior faculty

by Jennifer Batog  
News Editor

Some faculty members will receive raises this spring after GW brought in more revenue from its larger freshman class.

The University has about \$500,000 to spend in merit raises mostly for associate and assistant professors, University President Stephen Joel Trachtenberg said. The extra funds come from increased revenue from the larger freshman class.

The raises focus on these professors because the University wants to make their salaries more competitive with GW's comparable schools. "We're going to try and address the less well-compensated," he said.

Assistant professors, for example, earn about \$1,300 below the \$43,400 average that professors at Boston, Duke, New York and American universities make. Associate professors average around \$53,000 at similar schools and \$52,000 here, while full-time professors here earn about \$70,600 vs. the \$77,200 professors earn at those other schools, all according to Peggy Cohen, assistant vice president for Institutional Research.

Trachtenberg said professors in each field are paid differently. For example, professors in the School of Engineering and Applied Sciences may earn more than a French professor because engineers can find higher-paying work outside teaching more easily than a language instructor, he said.

All faculty, including full professors, will receive raises in January. The additional raises would take affect between January and May, he said.

Faculty raises are based on a percentage of each employee's base pay. The percentage of the additional raises will be worked out with the deans of the different schools, Trachtenberg said.

"Generally you want to give a big enough raise so that someone actually notices it in their pay check," he said.

Trachtenberg stressed that these raises are not bonuses. The difference, he said, is that a bonus is not built into a professor's base pay, while these raises will be. Because the faculty members' base pay will be higher, their next raise will also be higher, he said.

Faculty raises benefit the University in several ways, Trachtenberg said. "You want to keep your faculty happy. A happy faculty is more congenial and forthcoming with the students." He added that good salaries help the University attract professors and helps keep professors from being lured away by better offers.

There may be more raises in the future, if possible, he said. "We'll try and do even more," Trachtenberg said. "As an administration, our ambition is to pay our faculty as well as we can."

Arthur Kirsch, who chairs the Faculty Senate's committee on salaries, said he

(See RAISE, pg. 6)

## First Lady to speak on health care Friday

by Elissa Leibowitz  
Managing Editor

First Lady Hillary Rodham Clinton returns to GW Friday to discuss her work on health care.

Mrs. Clinton and U.S. Sen. John Chafee (R-R.I.) are key speakers in a three-day, bipartisan health care symposium sponsored by GW's Intergovernmental Health Policy Project and the State Legislative Leaders Foundation. Mrs. Clinton heads President Clinton's national Health Care Task Force, charged with evaluating the status of health care reform in the United States.

Her speech, however, is the only part of the program that is open to students.

GW President Stephen Joel Trachtenberg will introduce Mrs. Clinton.

Mrs. Clinton participated in a GW-sponsored conference this summer. She will be joined at this three-day conference by 55 state legislative leaders, according to a statement from the Office of University Relations.

A limited number of student tickets are available for the Marvin Center event beginning Thursday at 4 p.m., Marvin Center Director Steven Sitrin said. The free tickets are on a first come, first serve basis.

Students who obtain tickets must arrive at the Marvin Center ballroom by 8:30 a.m., University Relations Director of Public Affairs Mike Freedman said.



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be imposed by the Federal Communications Commission.



# SA promises to print directory this year

## Student phone books to arrive in October

by Tracy Sisser  
Hatchet Staff Writer

Student phone directories should be available in residence halls and other on-campus locations in October, Student Association President Scott Adams said. Adams said the process is taking some time because the SA needs a list of students from the registrar in order to compile the books. Because of the large freshman class, getting everyone's name and number is time consuming, he added.

The SA did not publish the phone directory last year because of financial difficulties. This year the University administration provided some additional funding, Adams said.

After the SA receives phone list, it will get price quotes from three printers, Adams said. Robert Snyder, SA's Marvin Center Governing Board representative, who is in charge of putting the directories together, said the SA hopes to contract with Todd Allen Printers, who also printed the Academic Evaluations. The book's cost is based on the number of pages, which is based on the number of students listed, Adams said.

The directories will contain each students' name, address on file and current phone number. Before the books are distributed, students will have a chance to remove their names from the directory, Snyder said. He said posters and advertisements will let students know when the forms to delete names will be available in the SA office.

Students who work at the GW Information Center said they are pleased the SA is publishing the directory this year. "It will cut down on the workload," said Janella Matter, who works at the information desk. "We won't have to put so many people on hold."

She added that there are more calls for University departments during the week and more calls for students' numbers on the weekends. For example, the center logged 548 calls for campus numbers and 312 calls for students' numbers Sept. 2.

Tania Kahan, who also works at the Information Center, said, "It will cut down on the volume of calls we get. The sooner the books come out, the better."

"People have been coming by (the SA office) on almost a daily basis and asking for (the directories)," Adams said.

"It will make our lives a little easier. Last year it was bad without them," Ellen Maccarone, Program Board advertising chair, said.

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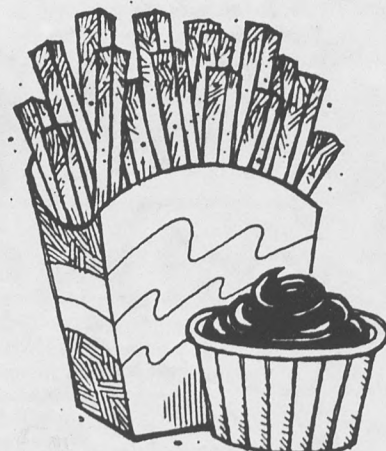
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# THE GW HATCHET

An Independent Student Newspaper

## Out of lock

Do your pockets feel lighter? Maybe you've left your keys in your room. If so, then you will definitely feel lighter in the wallet with GW's ridiculous new lockout policy. Now GW will charge students \$25 to get back into their rooms when the hall offices are closed. This fee levies a heavy price for an embarrassing accident when students already indirectly pay the salaries for residence hall staff that can, and should, do the job.

Some administrators say, for example, that students intentionally leave their keys in their rooms so they don't have to carry them when they go out. An increase in charges may cause people to think more before leaving their room, they say. But no matter what these officials say about residents' poor planning, the brunt of lockouts come from students making mistakes. No matter what price it charges, the University will always have to let people back into their rooms.

At a time where GW strives to keep students from leaving the residence hall system, this move truly baffles the senses. Resident assistants, stringent regulations and high prices must compete with the relative freedom and low cost of off-campus accommodations. A \$25 fee only gives people more reason to leave GW housing.

The RAs do work hard in the halls, especially with the large freshman class this year. They are, however, paid and given free housing in exchange for servicing all the students' needs. Letting people back into rooms late at night is an inconvenience for the RAs but is part of their jobs. They've done it for \$5 before and they can do it again.

The Residence Hall Association and Student Association have begun to mobilize support to express students' displeasure with the new lockout fee. They should not stand idly by if the University ignores their complaints, perhaps even protesting by intentionally leaving their own keys in their rooms and camping outside their halls' office doors until they can get back in.

GW students already understand the "empty pockets" feeling. After paying tuition, books and room and board, it's a wonder they have anything left. A charge like \$25 may seem like chump change to an institution the size of GW, but not to its students. Roll back the fee.

## Peace of cake?

The prospects for peace in the Middle East just took the biggest step forward since the Camp David Accords of 1978. The proposed Israeli-Palestine Liberation Organization agreement — with no help from Washington, D.C. — for Palestinian self-rule in the Gaza Strip and Jericho recognizes the reality of the situation in Israel.

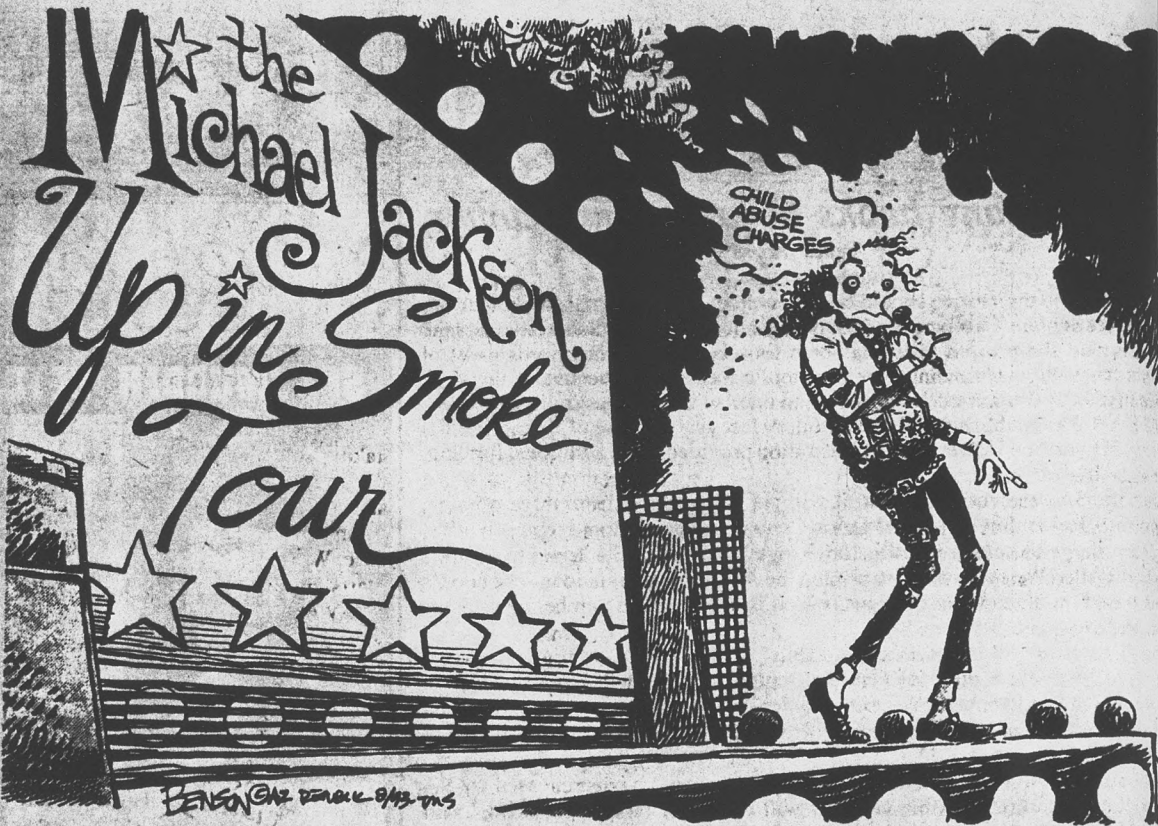
In the celebration of peace, both sides must not ignore the strong opposition facing this proposal. A coalition of the conservative Likud party in Israel and the radical Hamas movement will never come about, but both will fight the implementation of this plan for their own reasons.

Above all, it is apparent both the ruling Labor party and the PLO need peace. That is the only reason why this agreement has any chance of succeeding. Granted, it will not come immediately and peacefully, but the very chance that peace and Palestinian rule will exist at all is one to celebrate.

The fact that the United States had little direct involvement in the negotiations should not worry Americans. If not for the coalition of the Gulf War and previous U.S. efforts, the circumstances that brought Yasir Arafat and Yitzhak Rabin together would not have come about.

Rather, U.S. officials should be happy that the Israelis and the Palestinian brokered the peace themselves. For a step like this, no outside force could impose an agreement. Hostilities would not end until both sides were ready to end them. In itself, this proposal is great. As a first step for further compromises, it is extraordinary.

Conflict has plagued the Middle East for generations. It will take more time and understanding to ground it to a complete halt. In fact, the debate over Israel and the PLO each formally recognizing the other's existence could hold this entire process hostage. In the end, you cannot overlook the historic implications of this agreement. Both Israel and the PLO have agreed to stop disagreeing.



## Last round-up for cartoonists!

Submit your work, including an illustration of a burning GW issue from the past two weeks, by Friday. Be quick on the draw!

## The GW HATCHET

Paul Connolly, editor-in-chief  
Elissa Leibowitz, managing editor

Oscar Avila, news editor  
Jennifer Batog, news editor  
Vince Tuss, editorial page editor  
Deanna Reiter, sports editor  
Marcia Feltz, arts & features editor  
Sarah Western, arts & features editor  
Abdul El-Tayef, photo editor  
Andrew Tarnoff, asst. news editor  
Zachary Niemas, asst. news editor

Steven Morse, general manager  
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Sona Vaish, retail advertising manager  
Jodie Ignatowski, university advertising manager  
Maura Mitchell, classified sales manager  
Sean Ruback, circulation manager  
Zama Cook, production coordinator  
Gina Romo, senior production assistant  
Angie Kreeger, senior production assistant  
Jeffrey Hatton, senior production assistant  
Heather O'Connor, production assistant

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# OPINION

## Students already pay enough for lockout service in halls

The \$500 or more that you and each of your roommates pay per month to live on campus is simply not enough, according to the Office of Residential Life. On top of that charge and the mandatory hall council fee, ORL has decided that if you forget your keys, you will pay them another \$25. This is completely ridiculous.

The students of the University are feeling angry and frustrated with having to pay for everything twice. It is our opinion that the University, especially ORL, has forgotten that it is our money that they are spending in the first place. The in-hall staff are compensated with our money and we

must be concentrating on many things at the same time. We must worry about our classes, our homework, our personal situations, our jobs and countless other issues. This means that on occasion, we forget things . . . like our keys! Punishing us so severely for such an innocent mistake is cold and inconsiderate of our situations.

We already pay our in-hall staffs adequately. They receive a salary and free housing from us, the students, in return for their service. We appreciate all of the hard work that the staffs give us in return, but we should not have to pay extra for service from that staff.

In the past, the University Police Department has handled the unpopular job of helping students who have locked themselves out of their room after business hours. The University Police officers only charged \$5 for this service, and they had to walk across campus to do it. It now costs us \$25 to have a staff member come three doors down the hall. I can have my University ID Card completely replaced for \$15, but to have a key turned in the lock, I will have to pay \$25.

I have been told that the reasoning behind this change in policy is that students were "planning on the \$5 lockout fee when they left for an evening." That is simply not true. It is possible that one or two students at GW are obnoxious enough to do this, but I can hardly believe that this is such a huge problem that we need to punish everyone so harshly.

The other explanation that has been offered is

that "if you were living in condominiums or apartments in the Metropolitan area, your landlord would charge you to come to the facility to let you into your room." Well, I bet if I were in an apartment building in the Metropolitan area, I could get an efficiency apartment for less than \$1,100 per month.

My sympathy goes out to those freshmen living in high-occupancy rooms in Thurston Hall. For example, a six person room generates between \$2,500 and \$3,000 per month for GW, but they still have to pay an additional \$25 to be let into their own room. However, Thurston residents have the benefit of having the office open until 11 p.m. In Munson and most other residence halls, the office is only open until 7 p.m. If you get home from your 5:45 class at 7:05 p.m. and you are locked out, you better be prepared to shell out the cash because you owe \$25 more to GW.

This new fee can generate quite a lot of money for GW. Let's assume that 50 percent of the residents in Thurston have to pay this fee at least once this year. That raises between \$8,000 and \$9,000 for GW. This comes on top of more than \$4 million in rent that these students already pay.

Then, the question is where does this \$25 go? I assume, knowing GW, we will be provided with even more in-hall programming which upperclassmen never attend. Our poor staff members are forced to sit alone in the TV lounge waiting for students to show up at a program, but they never do.

ORL has further stipulated that if you cannot afford the \$25 fee then you may do community service in your hall to pay back your debt. This is utterly insane! Do I have to clean the hall? Do I have to work the office? Do I have to let people back into their rooms? Because if I do, I will do it for free.

*It is our opinion that the University, especially ORL, has forgotten that it is our money that they are spending in the first place. The in-hall staff are compensated with our money and we should not have to pay them additional money.*

We, the students, are willing to accept the \$5 fee for lockouts, although we feel the concept is flawed. However, \$25 is entirely too much money. I am borrowing \$13,000 to be at GW this year. All of my money goes to the bank that gave me this loan. I barely have enough money to get by, and I am sure that there are students who are in worse situations than I am.

We need the University to make life easier, so that we may focus on our education and not our debt. To ORL, please change this policy. We need you to help us, not hinder us.

*Scott Adams is the president of the Student Association.*

# *It takes quick thinking to benefit from summer work*

May finally came and the summer lay before me. I thought for sure I would have some important job, like an aid to the president or perhaps liaison between the government and the youth movement in America. Well, unfortunately my idealistic dreams were quickly shattered. After five very hearty, "Thanks, but no thanks," I knew I was in for a long, hot and strange summer. My focus changed from full-time professional work to whatever came my way.

I became a regular at Career Services in the Academic Center, and more importantly, their Quickie Job Board. Just the words "Quickie Job" sounds appealing, especially for an unemployed slacker like myself. So, I followed up and got some work.

My first quickie job came by way of the Washington Chamber Symphony. I showed up at a luxury high-rise office which was fully equipped with air conditioning and Polar Bear Spring water. I mean, what else could someone ask for? To top it off, the hours on job were only from 6 to 9 p.m., Monday through Thursday. It was as if God came into my mind and asked me what would be the perfect job.

However, the job was temporary — three weeks. As the last week came closer I could feel my belt tighten, my mouth go dry for the spring water and longing for the cool high-rise that would be no more. I had only one option left: venture back to the Quicke Job Board.

## Tim Berkley

After coming back to Career Services, I looked up at the board and I saw all the old flyers that had probably been left over from the last summer. I began to leave and start my summer depression when I saw a small flyer in the corner. Printed on the front was "Need waiter/waitress for private party on Capitol Hill."

I quickly took the number and ran to the phone. "You need a waiter," I said. "I can do that. I have plenty of experience." Good thing he didn't ask for references.

"You're the only one to call for the job," the disembodied voice on the other end of the line said. "So the job is yours. Meet me at the World Bank Thursday," his place of employment.

Upon arrival, I saw the man I was supposed to meet. He was well-dressed and surprisingly enough, he looked remarkably like Gene Wilder. After a tour of the World Bank, which was a small adventure in itself, I asked him what kind of party it was going to be. He gave me an idea by showing me the invitation to the party.

"Come celebrate Summer Madness," it read. "Bring things that drive you mad with pleasure — animal, edible, wearable, drinkable, playable . . ."

My illusions of a congressional / diplomatic get-together instantly vanished and images of the movie "Caligula" jumped into my mind. Well, I don't like to talk about my jobs too much, but it was a night I will not soon forget.

After my bizarre experience, I went back to the old Quickie Job Board. I was 2 for 2 with the board, and to date, it was my only income so far during the summer.

[illegible]

I went there every day for two weeks before I found my next conquest, Congressional Deliveries. It paid 10 bucks an hour, so how could I go wrong? Well, making deliveries to every senator's and congressman's office isn't as glamorous as it sounds, not that it sounds that glamorous to start with.

In fact, 550 deliveries covering five buildings was not exciting at all. Do the words "hellish experience, biathlon of deliveries, help I'm shvitzing to death" mean anything? However, 10 bucks an hour is nothing to sneeze at, and in these depressed times, it is actually considered good.

I started making deliveries twice a week, but still throughout the summer I often went to look again at the Quickie Job Board. So for all of you who have had your face slammed in the door of opportunity too often and seen one too many rejection letters that your fragile egos can handle, suffer no more. Go to the Quickie Job Board. Who knows, it might change your life forever.

*Tim Berkley is a junior majoring in international affairs.*

**BE HEARD!**  
**WRITE**

**Please Be Kind!**  
Type all submissions to the  
Op Ed pages and, remember,  
**DOUBLE SPACE.**

*GW, honor the old U.S. tradition:  
don't waste your right to write*

I remember growing up on healthy doses of the *Portland (Maine) Press Herald* and *The National Enquirer*. I always admired the way they brought up issues and controversies before the public eye for scrutiny and debate (though maybe *The Enquirer's* issues were UFO abductions, but it was entertaining).

As I slowly made my way through the teen years, I noticed that many of these issues were shifting from *the Herald* to "Geraldo."

Two years ago, while taking Prof. Joshua Mitchell's American Political Thought class, I read Alexis de Tocqueville's "Democracy in America" and realized why I admired newspapers so much more than those tabloid TV shows. He described the first generations of U.S. citizens going out into

the countryside carrying an ax to build a log cabin and a newspaper that debated the issues of the day.

De Tocqueville's description is an American ideal. An American reads the paper, not just for the UFO abductions, but for the issues, for the debate.

You see, there's plenty of skin and show on "Geraldo," but you'll never get an intellectual or thoughtful debate on major issues like what's on the Op-Ed page of *The New York Times* or *The Wall Street Journal*. There's no "GW Geraldo," but there is a medium for students to have thoughtful, meaningful debate on what concerns our community most, and that place is here. These are your pages, GW. Use them.

*-Paul Connolly*



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## Lock

continued from p. 1

RHA "does feel this is an exorbitant amount of money. A lot of people do not have that kind of money just lying around," she said.

Other students also said they were upset about the fee. "I don't see why it was increased from \$5 to \$25," Steve Ocone, a freshman who lives in a Mitchell Hall single, said. "Five to 10 dollars might have been more reasonable."

"If I got locked out of my room and I didn't have homework or something," he continued, "I would just wait until the office was open. Even if you couldn't find a friend awake, sleeping in the hall wouldn't be too bad."

Freshman Amy Shaw, also a Mitchell resident, agreed.

"I think \$5 is all right just for inconve-

nience on the RA's part, but \$25 is senseless. Twenty five dollars is two weeks' groceries. If you do lock yourself out, you'll just stay in someone else's room."

Curtin said she was aware of student complaints.

"I think there are definitely some students who criticize the policy," she said. "This was not intended to be punitive. The goal is to provide service, and this seemed to be the fairest way."

"(The money) is not a slush fund," Curtin continued, adding that the money will go into an account for residence hall programming. "The money will be going back to the students through programs," she said, although she said she did not know what the programs would be.

Adams said he wished the University would, for example, decrease the number of complimentary items instead of the charging the lockout fee.

"There are so many things that are free on campus that it's ridiculous to charge for an essential service like this," he added.

## Raise

continued from p. 1

received the bulk of this money.

"The associates and assistants are doing reasonably well," he said. Kirsch will make a presentation on faculty salaries at Friday's Faculty Senate meeting.

When all professors' salaries are taken together, GW is above the average, Trachtenberg said.

felt the full professors should have

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# News Briefs

## SBPM to hold meetings

The School of Business and Public Management will hold meetings for each of the undergraduate classes beginning next week.

Freshman will meet Monday in the Marvin Center, room 414, sophomores will meet Sept. 23 in Marvin Center 415, juniors will meet Sept. 27 in Marvin Center 414, seniors will meet Oct. 21 in Marvin Center 415.

All meetings are from 6:30 to 8 p.m. Associate Dean Lois Graff will host the meetings.

## Prof. to head association

GW sociology professor Amitai Etzioni was recently elected to a three-year term as head of the American Sociological Association.

Etzioni will serve as president-elect for 1993-94, president in 1994-95, and past-president 1995-96.

The ASA is a professional association representing faculty members at universities and colleges and researchers, students and practitioners.

## Va. Campus dedicates center

GW opened the National Crash Analysis Center at its Virginia Campus Aug. 31.

The federally funded research center serves engineers and researchers studying motor vehicle safety.

The center, part of the University's School of Engineering and Applied Science, is supported by a three-way grant from two federal highway safety departments and the engineering school.

## Show enters second season

"GW Spotlight," a half-hour television program about academics, special events and campus life at GW will enter its second season Sept. 18.

The show is produced in conjunction with NewsChannel 8 — the Washington area's all-news cable network.

The show will air the third weekend of every month until May. It is scheduled to air Saturdays at 11:30 a.m. and 9 p.m. and Sundays at 3:30 p.m. on the following dates: Sept. 18-19 and Oct. 16-17.

## Jacobson conviction upheld

A federal appeals court upheld the fraud and perjury convictions Tuesday of Cecil B. Jacobson, a former GW Medical School professor and researcher who was convicted in March 1992 of using his own sperm to artificially inseminate women.

Fertility doctor Jacobson admitted in his 1992 trial that he began using his own sperm to inseminate women at GW Medical Center while he was director of a reproductive genetics clinic in 1972. He later operated a fertility clinic in Vienna, Va., from 1976 to 1988.

A three-judge panel of the 4th U.S. Circuit Court of Appeals in Richmond, Va., unanimously upheld the ruling. Jacobson was sentenced in 1992 to five years in prison and ordered to pay \$116,805 in fines and restitution.

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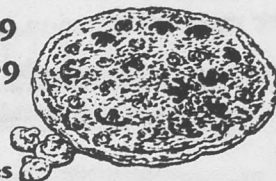
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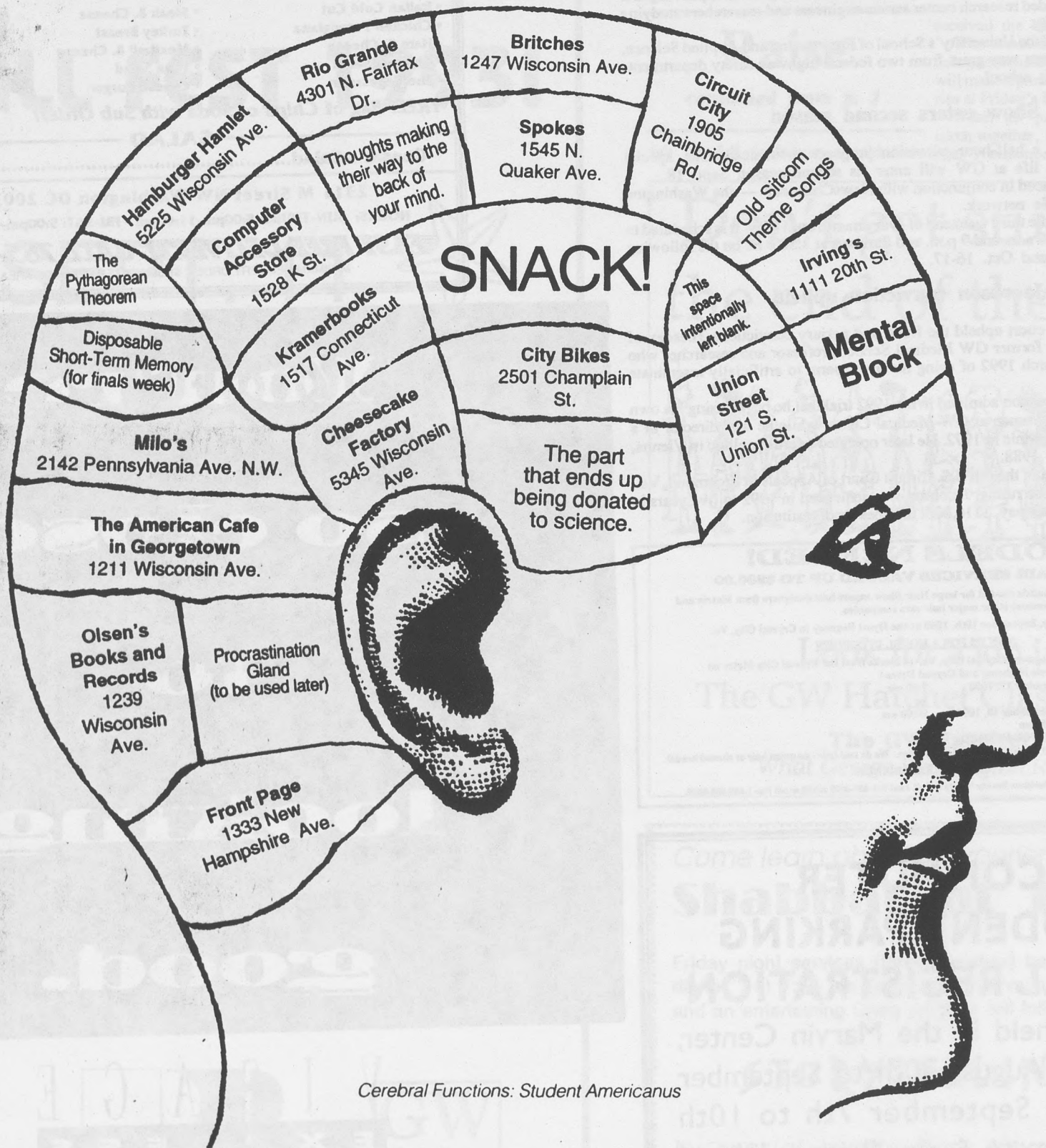
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Check out Impressions in The GW Hatchet for Film, theater, book and play reviews.



## GW STUDENTS HAVE GIVEN US A PIECE OF THEIR MINDS.



Cerebral Functions: Student Americanus

Recently, we've been talking to students on campus — to get inside their heads and find out where they like to go. For pizza. PCs. Posters. And other paraphernalia. And how do students like to pay for their purchases? With the American Express® Card, of course. No finance charges. No hassle. With that all taken care of, their minds are freed up for the really important things in life.





# Greek letters worn proudly in FSK Hall

*Floor residents praise innovative program*

by Kelly McCollum

Hatchet Staff Writer

"I'm more involved in the community without even leaving my room," Pi Kappa Alpha fraternity member Devon Klein said of his new living arrangements. Klein is one of about 20 Greek-letter organization members living on the third floor of Francis Scott Key Hall this year. The program is intended to bring fraternities and sororities into the campus community, Greek Affairs Coordinator Marcie Tucker said.

University-sponsored housing for fraternities and sororities will also help unify the Greek-letter system on campus, Tucker said. An all Greek-letter organization floor puts the fraternities on a level playing field because fraternities with houses seem to have more to offer potential members during rush, she said. Five fraternities do not have official houses, she added.

In addition, the Greek-letter organization floor gives sororities the opportunity for community living, which is prevented by the lack of sorority houses at GW, she said.

The floor is home to 12 Pi Kappa Alpha members, six Sigma Kappa sorority members and three non-affiliated students, Klein said. The original plan for the program included two floors, one for men and one for women, Tucker said. A decrease in student interest, coupled with an unexpected increase in housing needs, reduced the program to one floor, FSK Resident Director Peter Langton said.

Klein said the lack of interest was both the fraternities' and the University's fault. "The school opened the rooms late in the year when most students had already made living arrangements," he said. As a result, some Pi Kappa Alpha brothers backed out when they discovered the floor was not going to be an all Pi Kappa Alpha floor, he said.

Although the floor was not reserved for Pi Kappa Alpha, members of that fraternity worked actively to get the rooms, Klein said.

Although the floor is assigned a resident assistant, Klein said the floor residents played the main role in governing their affairs. Tucker said the residents of the floor were instrumental in getting the Community Development Program instituted in FSK. The program, in place in FSK and Adams halls this semester, allows the hall residents to determine some disciplinary policy and rules in their halls, she said.

"I think the Greeks will toe the line and provide an example" of how the community program can be successful, Tucker said.

The floor's non-Greek-letter residents have no complaints so far. Sophomore Wendy Romig said the atmosphere has been quiet. Romig transferred from Rutgers University. She and her two roommates are the only residents not involved in Greek-letter organizations on the floor. "We've met a lot of interesting people. Everybody is very social," Romig said.

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A Peer Educator Training Session will be conducted on October 1, 1993. If you are interested in learning more about becoming a Peer Educator and participating in the training, please contact the appropriate person for more information.

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# IMPRESSIONS

## Concert movie needs less *Show*, more info

by Lori Rodriguez

In 1981, The Cure's Robert Smith prophetically said, "We're not mainstream, and we never will be unless the mainstream changes to us." This uncompromising stance has stood the test of time and has proven to be great marketing material.

But 90 minutes of footage from The Cure's 1992 *Wish Tour* — however well marketed — is not my idea of how to spend a Friday morning, or a Friday night for that matter. Nevertheless, I left the Key Theatre's first screening of *Show* with a new respect for the talented musicians.

*Show* was recorded last summer in Detroit at the Palace of Auburn Hills. The July 18 and 19 shows document the entire 1992 *Wish World Tour* — and that's it.

Video visionary Aubrey Powell did an extraordinary job directing this full-length concert film. Powell used eight cameras to get a variety of shots and angles which highlighted The Cure's magnificent performance.

The light show was also excellent. Multicolored lights pierced the hazy smoke while Robert Smith whined his hits. The Cure's lyrics are meaningful and elaborate enough to allow listeners to find themselves in The Cure's world.

Guitarist Porl Thompson and drummer Boris Williams gave outstanding performances which heightened my respect for the band. Cure fans will not be disappointed in the instrumentation.

The Cure caters to a subculture — urban kids looking for an escape from a world filled with drugs, sex and

violence. They proclaim not to be mainstream so they can avoid the label of "selling out" or being "too commercial." However, their outside-the-mainstream image is largely responsible for their growth in popularity and sales. They creatively manipulated their way up the billboard charts and will continue to do so.

Another part of The Cure's appeal is that they don't discriminate against anyone — Smith himself is an outcast. He's not good looking, he's too skinny and his application of make-up sucks.

Since their late '70s debut, The Cure's following has grown tremendously. *Show* could have been a complete documentary detailing the pilgrimage from early 1976 gigs to sold-out arena shows. It could have been a trip down "Fascination Street," revealing what The Cure stands for and how it feels. It could have provided insights into the lifestyles, personalities and changing attitudes of the musicians.

But it stopped short of all this potential and remains simply concert footage — excellent though it is.

The sound quality for the film was poor, probably a result of the Key Theatre's less-than-adequate sound system. The theater shows great judgment in playing this film for only eight days. The turnout for *Show* will not be big, especially after people find out it's not a documentary.

*Show* is 90 minutes of The Cure's hottest hits. It does what it does well, but that isn't much.

The Cure *Show* opens Friday at The Key Theatre.



Spalding Gray and Elizabeth McGovern share drinks at the Empire Hotel.

## sex, lies director fails with new film

by Justin McKenna

After giving audiences a film as interesting as *sex, lies and videotape*, Stephen Soderbergh has returned with a quaint, possibly sappy, film about a young man forced to grow up quickly in St. Louis during the Depression. Theaters today are glutted with unoriginal films about young men going through the trials and tribulations of adolescence. Unfortunately, *King of the Hill* falls into that trap.

Aaron Kurlander (played by an adept Jesse Bradford) faces the reality of poverty when financial woes and illness force his family to scatter. The most vivid example of these hardships comes in a scene near the end of the film when a malnourished Aaron begins to hallucinate. The almost erotic nature of food to someone on the verge of starving is the film's most interesting idea, but it fails to keep the viewer engaged.

Another bright spot is Mr. Mungo (played by a wonderfully sleazy Spalding Gray), a man who attempts and fails to hold on to his dignity in the face of overwhelming decay.

On the whole, the movie is filled with the usual clichés of a poor young man having to deal with friends and classmates who are wealthier than he, a concept hardly considered innovative. Even the cinematography is largely uninspired and flat.

Though *King of the Hill* is not a total failure, it is not the type of film people

expect from Soderbergh. He vainly attempts to jerk a tear from the audience and de-emphasizes the minor characters. The viewer has to wonder why established actress Elizabeth McGovern was cast in a role with only about 10 lines. Was anything interesting left on the cutting room floor?

The film is reminiscent of E.L.

Doctorow's *Ragtime*, but the ending reeks of Horatio Alger. *King of the Hill* is a "feel good" movie that offers little to attract the contemporary, sophisticated college student.

*King of the Hill* opens Friday at area theaters.



Boyd (l.) and Bradford play brothers trying to survive the Depression.

## Mingle, mix, munch at the movies

If you're still looking for something to do tonight and you happen to have six bucks burning a hole in your pocket, then the AMC Courthouse 8 Theaters and the Capitol Grille restaurant have a deal for you.

Located a few stops out on the Metro's Orange Line in Arlington, Va., the Courthouse 8 Theaters sponsor the area's first "Mingles Movie Night" beginning at 6:30 p.m.

For a \$6 admission fee you get to attend a pre-movie reception in the cinema's lobby with complimentary hors d'oeuvres by the Capitol Grille, a American-style restaurant. Local radio station Mix 107.3 will spin the music and give away prizes at the hour-long reception.

Following the party, movie watchers can choose among the cinema's eight recent releases including *The Fugitive*, *The Man Without A Face*, *The Firm*, and *Manhattan Murder Mystery*. All movies start between 7:30 and 8:15 p.m. Free popcorn and soda will be available for movie-time munching.

After the movie, you can take your coupon to the nearby Capitol Grille, (703) 525-7337, for a complimentary dessert.

For 24-hour theater information call (703) 527-6825.

-Maren Feltz



(Clockwise from top) Bamonte, Smith, Williams and Gallup



# ARTS & FEATURES

## DeGeneres entertains GW tonight

Choose between Seinfeld on TV and the 'female Seinfeld' at Lisner

by Alex Rosenheim

Ellen DeGeneres on youth: "One day I was coming home from kindergarten — they told me it was kindergarten. Later I found out I'd been working at a factory for two years."

Ellen DeGeneres has come a long way since kindergarten, and tonight she'll be coming to GW at Lisner Auditorium for her live stand-up comedy act.

Whenever a new face emerges in the world of stand-up comedy, it will inevitably be compared to the now omnipotent presence of Jerry Seinfeld — a success that is very hard to duplicate. DeGeneres is hardly a new face, but she seems to be next in line to be stand up comic turned sitcom star. Even before her prime time show "These Friends of Mine" hits the airwaves, she has been labeled "the female Seinfeld."

There is a reason for her success. Her unique brand of humor and outstanding delivery find the balance between minor neuroses and level-headedness mostly everyone has today. But she is hardly an overnight sensation.

DeGeneres started doing stand-up in 1981 when she was thrust on stage for a benefit show. These were the days before comedy was big, so it was easier to be an unknown. DeGeneres says she is thankful that she started when she did because she didn't have to deal with "hours of waiting and fighting for five minutes on stage."

In 1982, the cable network Showtime named DeGeneres "Funniest Person in America." At that point, DeGeneres began working on other types of projects including small roles in television and film.

DeGeneres says she has been mainly honing her comedic skills and letting her name speak for itself. She says she doesn't mind being compared to other comedy figures like Bob Newhart or George Carlin as long as she likes the comparison. But she is looking forward to the day she doesn't need to be compared

to the great-ones, and is considered to be among them. And if you have ever seen her perform, it is clear that day is not far off.

DeGeneres has already started production on her own sitcom, scheduled to air this fall as a mid-season replacement. "These Friends of Mine" will inevitably be called a "show about nothing" — a la "Seinfeld" — and an outlet for Ellen's comedic talents. She says, "If a stand-up can act, it can only help the show."

DeGeneres will be the creative consultant for the show, which means

that she will spend most of the rehearsal time fooling around and experimenting with new things to make the show as

much a part of her as possible. Nice work if you can get it.

For now, stand-up is her first priority. But even this is just a phase. As DeGeneres has been known to say, "People always ask me, were you funny as a child? And, well, no, I was an accountant."

Ellen DeGeneres will be performing at Lisner Auditorium at 8 p.m. tonight.



Ellen DeGeneres will light up Lisner tonight at 8 p.m.



The voluptuous Sade and her wild, romping bad boys

## Sade shimmers, draws devoted fans from afar

by Yvette Michaels

Sade was an illumination — a shadow that floated across the platform, a seductress on the prowl in the silvery blue moonlight, a diva whose voice echoed distinctly across the surge of people that crowded her.

Her performance at Merriweather Post Pavilion Monday brought jazz fans together from as far as South America, many equipped with blankets and cushions to strew across the outdoor pavilion's lawn.

Among them was an obvious male fan who travelled from Columbia, bought \$27 tickets on the black market for \$56 a piece, spent \$120 buying exotic flower buds four days before the show and put together a huge bouquet of flowers for Sade. Of course he had to sit right in front of us, and every so often would turn around with tears glistening in his eyes to share his adoration for Sade with us.

Adorned in a cropped white shirt and a matching tapered skirt, the songstress strolled along the stage barefoot as she rendered tunes from both previous albums and her newest release *Love Deluxe*.

Her sultry voice, graceful charm and tantalizing aura ultimately created a sensational yet content atmosphere in the crowd. Occasionally she would turn her back toward the audience, and with her hair cascading down her voluptuous

figure, strut across the stage. She was more than beautiful, and a number of guys quit complaining about missing the Redskins game long before the night was over.

Sade was good, but it was the entire stage performance of her show that made it spectacular. Her band of 10 years consists of a bunch of wild, romping bad boys who were wonderful to watch. The performance was perfected by the play of shadows and shimmers by the lighting crew. The best part was the thin curtain drawn across the front of the stage to cast shadows of Sade, the cello and the few musicians during "Pearls."

"Smooth Operator," the first hit from her album *Diamond Life*, was another splendid performance by the diva. Her voice carried well into the night, her aura captivating the audience.

Sade had a completely different stage performance than Digable Planets, who opened for her. She rarely dances and has little direct contact with her audience. Instead, she weaves a web of seduction around her audience.

I first saw Sade five years ago in London. Since then, the British-Nigerian singer has matured tremendously both in talent and ability. She wrote the all the lyrics on *Love Deluxe*. Sade also produced and arranged the album, which has two hit singles since its release, "No Ordinary Love" and "Cherish the Day."

## Betty is better avoided

by Maren Feltz

I am a big fan of expanding horizons and opening up to new cultures and new experiences, but I do not recommend anyone start by viewing the French film *Betty* at the Key Theatre this week.

Most people don't mind reading subtitles once in a while as long as the movie has an interesting plot, good acting and interesting cinematography. *Betty* offers none of these. The plot of the film is the greatest disappointment because in summation it looks interesting, but in reality it is underdeveloped and unrealistic.

Marie Trintignant stars as Betty, a young, well-to-do housewife who attempts to combat the boredom in her life and marriage by luring young men into sultry affairs.

The film opens on a scene several hours after Betty's husband returns from the theater to find her having sex with her musician lover. Betty's husband and his family quickly banish her from the household, requiring her to sign a document forfeiting all rights to her children.

That night, Betty drinks herself into oblivion, staggering around the city with various men she picks up in bars. When a strange, drug-addicted man with a fetish for worms takes her to a bar called "Le Trou" ("The Hole"), a well-dressed widow named Laure (played by Stephane Audran) intercedes on Betty's behalf. Laure takes Betty under her wing. She takes Betty back to the hotel where she lives, arranges for her room and nurses her through her hangover.

The rest of the story gets even stranger. To make a long story short: the women become companions. Laure goes to extraordinary lengths to care for Betty, whose past we learn as she drifts in and out of dreams and delirium.

The two women visit The Hole, which is owned by Laure's lover, Mario (Jean-Francois Garreau). Betty sinks even further into her depression and drinking problem until Laure insists that she see a doctor, who promptly restricts her to bedrest.

All this plot takes about an hour and 25 minutes, much of which is taken up with shots of Betty asleep in bed, or Laure in bed with Mario. In the final 10 minutes of the film, Betty's husband



Laure's (Stephane Audran) life goes up in smoke after she meets Betty.

comes to ask her back. She refuses. Soon afterward, Laure leaves to do errands, and in her absence, Betty and Mario sleep together. Laure returns, somehow certain of what has transpired. She returns to her home and dies there. My major complaint with what could

over to the film adds insult to injury by trying to achieve a tidy conclusion. It says something to the effect that: Laure is dead, but Mario hardly knows the otherwise be an intriguing story is that there is no logical build-up to the movie's conclusion. The final voice-

difference because she has been replaced by Betty and both are the same to him. Betty has survived. Thanks, we gathered that.

Betty opens Friday at the Key Theatre in Georgetown.



# GWizard knows all, tells all

by Andrew Tarnoff  
Asst. News Editor

GW students can access computer kiosks at several popular locations on campus to examine their academic and biographical information.

With the GWizard computer terminals, students can access and print their grades, examine their financial aid packages and class schedules and look up other personal information. Using the terminals, students can also find out about GW and check out dates for upcoming meetings or concerts.

In the last three weeks, GW installed GWizards in the Marvin Center, Gelman Library and Thurston Hall, Robert Longshore, Telecommunications Systems director, said. Longshore added these kiosks were part of a pilot project.

The SCT Corp., which runs the University's computer center, allocated \$100,000 of its operating budget to the

project. There are immediate plans to install at least three more of the custom built information kiosks, Dave Shepherd, director of the Center for Computing and Information Management, said. IBM introduced the concept during a demonstration, Longshore said.

Longshore said he is concerned students could access each other's grades through this system.

Student reaction to the GWizards has been positive, Longshore said. He noted that there are long lines of students waiting to use the system, even though the University chose not to publicize it.

Some students have complained the GWizard is difficult to use. Although the system has built-in directions, some students have been confused by the "pin-number" prompt needed to get into the GWizard. Longshore explained the pin-number is the month and year they were born, which students also use to register for classes by telephone.

## More students see campus counseling

(CPS) — The nation's college counseling services are straining under the burden of a burgeoning client base because students seek support at campus centers rather than pay for private care.

A report issued by the International Association of Counseling Services Inc., which provides data from the directors of 298 college counseling centers nationwide, shows that 87 percent of the directors said they saw more clients in 1992 than in 1991. This figure is up 13 percent since 1990 and up 31 percent since 1988.

To meet the demand, some counseling centers have resorted to short-term counseling, cutting the standard 50 minutes to a half hour, and referring students needing additional help to outside sources.

"The normal development of college students is a lot more traumatic these days. Many have experienced alcoholism in their families, the loss of a friend in high school and the level of domestic violence has grown," said Jane Williams, director of the counseling center at Albright College in Reading, Pa.

"More students are coming from

homes where incest and sexual abuse are all too common. College first time many students are about out of these dysfunctional situations they carry a lot of problems with them," Williams said.

But unhappy families are not the reason students seek out counseling experts. Counseling has received social acceptance unheard of a generation ago, and many of the parents who shudder at the idea of their children going over problems with a professional don't hesitate to try therapy.

At Kalamazoo College in Kalamazoo, Mich., Pat Ponto, director of counseling, said they have increased the counseling staff since 1988 to better serve students.

"We're trying to be more proactive in doing programming that fits the needs of students who are bringing to us sexual abuse, eating disorders, acquaintance rape."

Judith Provost, counseling director at Rollins College in Winter Park, Fla., said she has seen growth in the number of students requesting counseling support in the last few years at the college.

The George Washington University  
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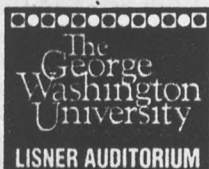


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# Student volunteers reach out to D.C. youth

by Heather O'Connor

Hatchet Staff Writer

The Junior Urban Mentor Program is beginning its second year of assisting inner-city elementary school kids with an improved program focusing on integrated education, program co-ordinator Tom Briggs said.

The mentoring program will involve third and fourth grade students from the Walker Jones Elementary School in Northwest Washington, D.C., and GW and other college students from throughout the District area, Briggs said. The program will begin in late October with 25 Walker Jones students.

The elementary students will be divided into small groups with a single mentor in the hopes of fostering cooperation as well as individual attention, Briggs said. The program is run on a first-come, first-serve basis, and children are grouped by grade, he said.

There have been some changes in the

program, Briggs said. "Last year everything was on a volunteer basis and was somewhat erratic," Briggs said. This year the program is run as an internship in the hope that it will be more stable for the children, he said. "We want (mentors) to think of the program as a job," he added.

Last year the program was strictly a mentoring program and consisted of tutoring in isolated major subjects, Briggs said. The curriculum this fall is based around monthly trips throughout the D.C. area, including the Smithsonian Institution, National Zoological Park and the National Aquarium, he said.

The group plans to make use of specific theme field trips to integrate the subjects students are studying, he said. Students will spend several weeks planning by learning money management, map reading and essay writing all geared toward the upcoming trip, Briggs

said.

"We want to tie all the subjects together in a way that will reinforce skills, using the trips as a center activity," Briggs said.

Last year GW and Howard University students met with third graders at the Walker Jones Elementary School twice a week after school, GW participant Rachel Goodman said. Students tutored the children in arithmetic, reading, writing and logical reasoning, Goodman said.

"Many of the children don't get the push (to learn) at home," Goodman added. "We want to give them that push — to give them something to believe in," she said.

GW students interested in becoming a program mentor must go through an intensive two-week training program in emergency procedures, child care and role playing, Briggs said.

The program is also expanding its

work to include a Saturday mentoring program to take the same elementary school students to social and educational events in the area, Briggs said.

Once a month they will hold a "JUMP Mixer" with free food and games to serve as a social gathering for the kids, he said.

JUMP is coordinated by a board of four professionals in the D.C. area: Tom Briggs, Mark Pingitore, Pam Rubin and GW psychology professor Jody Gani-ban. The mentors will be a mix of college students, professionals and high school assistants, Briggs said.

The program is supported through contributions and fund raisers, Briggs said. It is in the process of filing to be a nonprofit organization and hopes to obtain a grant from the district, Briggs said.

Briggs added that coordinators hope to expand the program to two other local elementary schools in the spring.

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## NOTICE:

Due to the extraordinary response to Abba Eban's Monday, September 13th lecture on "The Middle East Peace Negotiations" at 4:30 pm in the Dorothy Betts Marvin Theatre, entrance to the theatre will be guaranteed only to those who have **already** responded at 994-7050. Overflow seating for all others will be available in the Marvin Center Ballroom (3rd Floor) where the lecture will be shown live on large-screen television.

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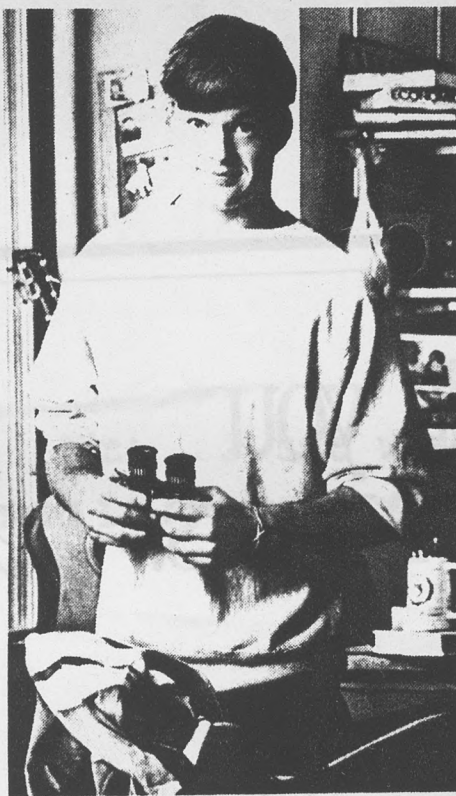
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## Fall Fest heads to sea with nautical theme

Food, folks and freebies to highlight day

by Donna Brutkoski  
Hatchet Reporter

GW students can "Fall into the Sea" this Saturday at the annual Fall Fest on the quad.

The yard will become an ocean, complete with Mylar fish balloons, sheets painted with underwater scenes and a huge papier-mache octopus as the center piece, Program Board Parties Chair Andrea Tall said.

Tall said she chose the theme because it would be easy to decorate with bright colors.

PB, PepsiCo of Washington, D.C., and GW Dining Services are all sponsoring the event, Tall said.

The fest will be a "big party," with a surprise big-name rap band providing some of the tunes. The line up also includes the Toasters, a New York-based ska band, and 3LG, a local alternative band, she said.

Students can ride a Ferris Wheel and the Octopus or jump on the Moon Bounce, a large inflatable trampoline. The Student Association will sponsor a dunk tank, where students can get SA

President Scott Adams or their favorite student representative all wet. The rides will be in the parking lot next to the 2000 Penn shopping complex.

Tall said except for the theme, Fall Fest '93 will be similar to last year's event.

Tall also said she was enthusiastic about the sponsors, particularly GW Dining Services, which has been "extremely cooperative," she said. Dining Services will provide grills, meat, buns and condiments for the barbecue at Fall Fest. Pepsi will provide all the soda, in addition to a special Fall Fest banner.

GW students eager for more free stuff should be sure to pick up "Fall into the Sea" T-shirts and cups. The cups and T-shirts are designed with fish logos, and the shirts have an undersea scene on the back, Tall said.

Fall Fest will run from noon until 6 p.m. All food, rides and shows are free to GW students. In the event of rain, the festivities will be moved to the first floor of the Marvin Center.



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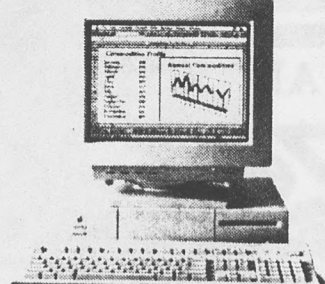
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# Protesters advocate pro-marijuana laws

by Scott Gruber  
Hatchet Staff Writer

Demonstrators and speakers from across the country staged a rally Tuesday to support the legalization of marijuana.

The peaceful demonstration, which included some area students, marked the fifth anniversary of a landmark court decision upholding the medicinal value of the marijuana plant. Approximately 50 protestors attended the event in front of the Health and Human Services Building in Southwest Washington.

Organizers said the purpose of Tuesday's demonstration was to send a message to the Drug Enforcement Agency, Department of Health and Human Services and the Clinton administration to "stop the suffering" of terminally and chronically ill patients.

Marijuana has been found effective in treating glaucoma, multiple sclerosis and spasticity and in preventing emesis, or "wasting away" of cancer patients undergoing chemotherapy, according to the 1988 decision by DEA Administrative Law Judge Francis L. Young.

Among those speaking at the rally were Elvy Musikka and George McMahon — two of the nine patients in the United States able to legally obtain and use marijuana for medical purposes — and ACT-UP activist Stephen Smith.

"We have people needlessly refusing cancer chemotherapy because of the pain, when we have a drug that can help them," activist and emcee Dennis Peron said. "Unfortunately, it's illegal."

For Musikka, who suffers from glaucoma and uses marijuana legally to retain her vision, the issue is both medical and constitutional. Patients suffering from crippling illnesses or "wasting syndrome" because of cancer or AIDS medications are being denied their constitutional rights by the government's war on drugs, she said. She has also collected more than 100,000 signatures from across the country on a petition to legislators to change federal marijuana laws.

Smith, an AIDS patient and ACT-UP member, criticized the health department. "The people in this building," he said, pointing to the department, "find it acceptable to give you all kinds of drugs that make you really sick and are toxic, like AZT, (but forbid a drug that is) innocuous and doesn't make you sick, like marijuana."

The 1988 decision, according to a transcript distributed by the demonstrators, was the result of a petition by pro-legalization lobbyists to reclassify marijuana from a Schedule I drug with "no currently accepted medical use," to a Schedule II drug, which is accepted but with possible restrictions.

Judge Young ruled that the cannabis plant was medically useful, and recommended the reclassification of the drug. This recommendation was later rejected by the DEA, Musikka said.

## University Police will patrol campus with District counterparts

University Police officers will join Metropolitan Police to patrol the outskirts of GW's campus in a new community service project.

The program coordinates the foot patrols of UPD and MPD's 2nd District department several days a week to strengthen ties between the two departments, University Police Director Dolores Stafford said.

Officers from both departments will patrol the outskirts of campus, such as Pennsylvania Avenue and 19th Street.

The idea for the program originated several years ago when officials considered creating a sub-station on GW's campus. That idea did not pan out, Stafford said.

Stafford also explained that relations have always been good between the two departments' upper-level staff, but the officers did not really have a chance to work together. This program will give them chance to work closer, she said.

-Elissa Leibowitz

## Officials clear Marvin Center after alarm activates in kitchen

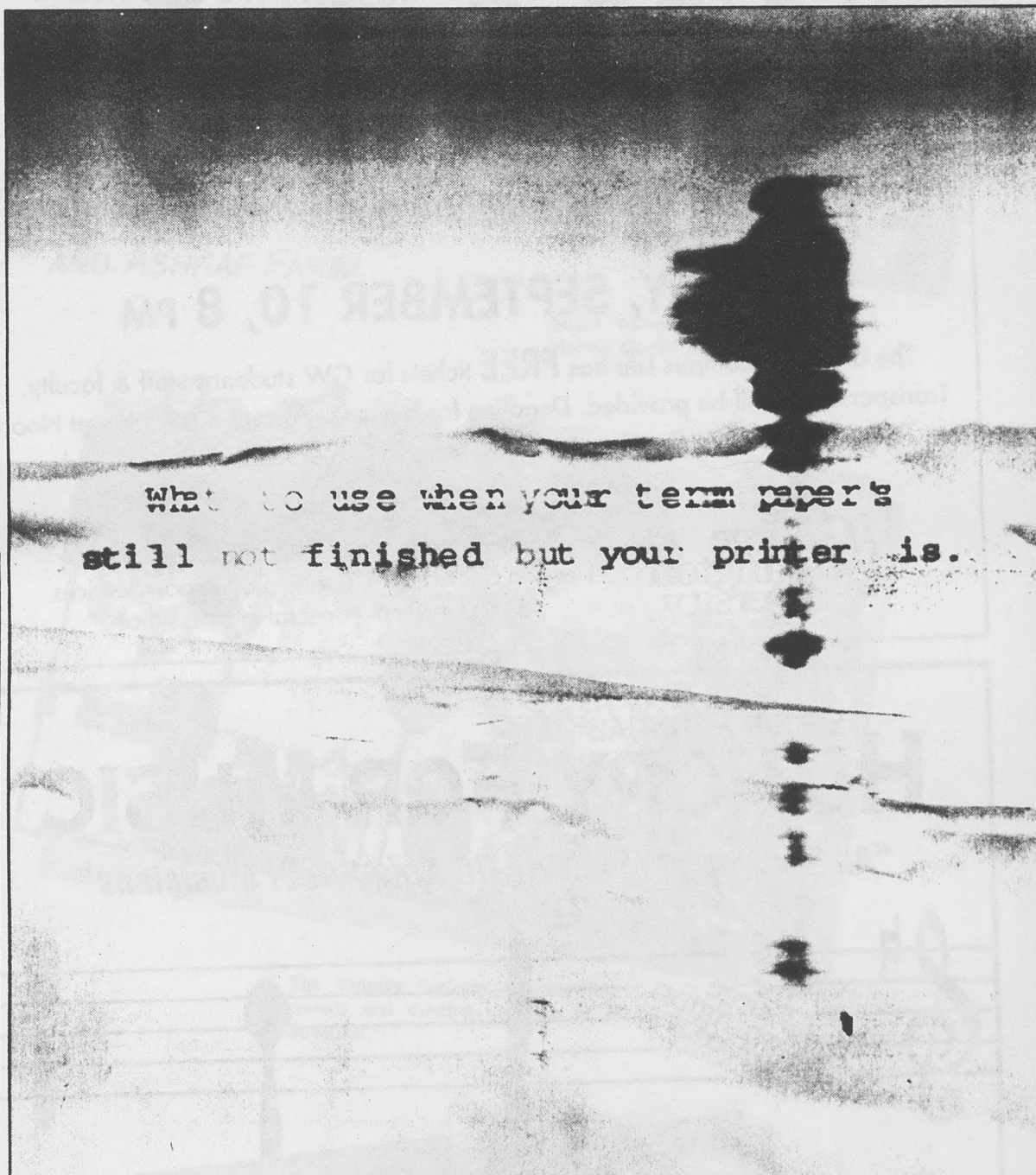
A fire alarm that activated in a Marvin Center kitchen building, RoccoGrande noted. Wednesday afternoon caused the building's evacuation.

University Police Captain Anthony RoccoGrande said the police dispatcher was notified of an activated heat detector in the Grand Marketplace kitchen around 3:30 p.m. Marvin Center staff then evacuated at least 150 people from the


building, RoccoGrande noted. UPD officers and an electrician examined the kitchen, but found no fire, smoke or damage, RoccoGrande said.

No injuries were reported, he added. Students and staff returned to the building about 20 minutes later.

-Elissa Leibowitz



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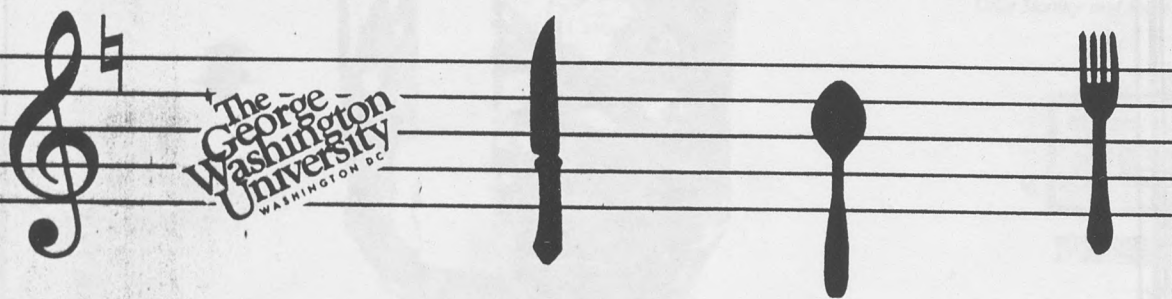
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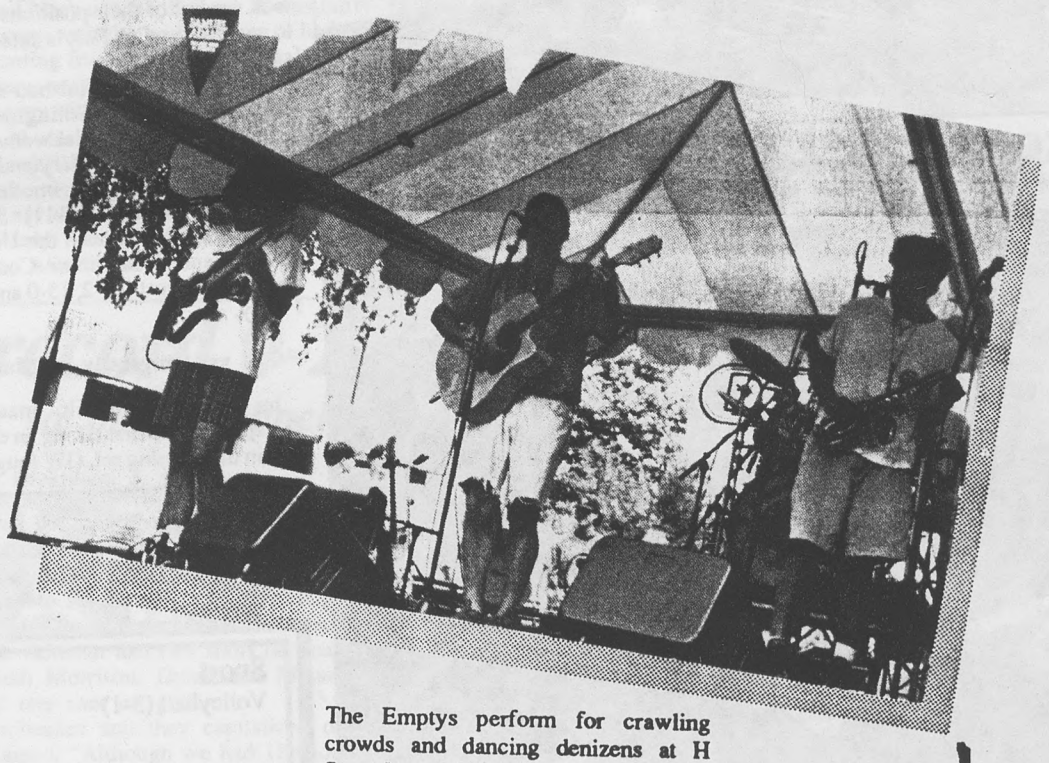
*PHOTOS BY ABDUL EL-TAYEF  
AND ASHRAF FAHIM*



An H Streetfest vendor cradles a expensive, handmade Russian doll.



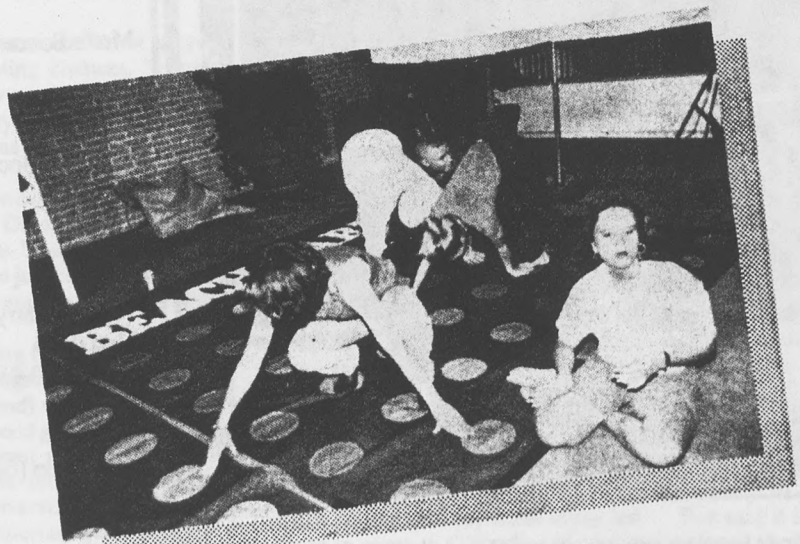
Beach volleyball games turned the Marvin Center into a coastal resort.



The Emptys perform for crawling crowds and dancing denizens at H Streetfest.



GW student Benjamin Brody demonstrates that Tie-dye T-shirts are as popular now as they were in the '60s.



Students get to know each other at a Beach-O-Rama Twister Game.



# SPORTS

## GW No. 2 in tourney; sweeps Cal Poly SLO

by James Dinan  
Hatchet Sports Writer

The GW volleyball team scored one of its biggest victories in head coach Susie Homan's tenure Wednesday, but they paid a costly price to earn it.

The Colonial Women saw a four-set victory over the University of California Polytechnic at San Luis Obispo (9-15, 15-8, 16-14 and 16-14), but they lost the services of starting setter Khong Ta for the remainder of the season.

Ta, a junior, tore ligaments in her left knee early in the third set and had to be carried out of the Smith Center. Despite Ta's injury, GW looked strong throughout the match leading to victory. Sophomore hitter Svetlana Vtyurina had 28 kills, while sophomore Jill Lammert provided 18 digs in the winning effort.

Cal Poly SLO controlled the end of the first set, winning the last nine points. GW (3-1) stormed back in the second, committing only two attack errors while holding the Mustangs to a .038 attack percentage.

Homan saw her team play one step up in that match. "This game was an overall team effort. Everybody stepped in and took control of their positions, refusing to give in to Cal Poly's attacks," she said.

In addition, GW finished second at last weekend's Washington Metro Challenge. The Colonial women lost to the University of Maryland in the championship match in three sets (15-10, 15-10 and 15-11) Saturday. However, GW trounced the University of Maryland at Baltimore County in a semifinal contest (15-2, 15-0 and 15-10) Friday.

### GW vs. University of Maryland

In the championship match, the Terrapins struck first taking an early 9-1 lead in the opening set. GW fought back

and cut the deficit to four. Maryland, however, took advantage of 10 GW attack errors in the first set to gain command and win. The second set was a near-replica of the first, as the Terrapins focused on GW's control weakness on the attack and continually pounded the Colonial Women into submission to take the set.

GW woke up in the third set and took Maryland to its limit, forcing them into a 8-11 deficit. After a quick Maryland timeout, the Terrapins roared back into contention, taking the last seven points for the victory, the last point scored on a Colonial attack error — the 28th of the match.

### GW vs. UMBC

After receiving a bye in the first round, GW took on UMBC in their home debut in front of 225 eager fans. The team did not disappoint them, as Vtyurina led the way with 18 kills and eight digs. Martin had 10 kills with no errors in 15 attempts for a phenomenal .667 attack percentage, while Ta contributed 36 assists to the victorious cause.

The Colonial Women immediately went on the offensive, highlighting the defensive weaknesses of UMBC, who looked uncoordinated and tired early on. The first two sets were dominated by GW, as they committed only one attack error in 57 attempts and held UMBC to a .080 attack percentage. The Retrievers came back in the third set to give GW a challenge, but the Colonial Women were just too strong to fall behind as they coasted to victory.

GW will next compete in the four-team Colonial Invitational this weekend at the Smith Center. GW will play the University of Alabama at Birmingham, the University of New Orleans and the University of Tennessee in a round-robin tournament Friday and Saturday.

## The Hot Corner

### Never enough

Ladies and gentlemen, we have baseball pennant races! Yes, the long extinct in the baseball world, races have come to the forefront, two, maybe three divisions. Yet, you can't see the crucial games unless you have cable or live in one of the towns fighting it's way to first. What happened to Major League Baseball on the networks?

Granted, CBS has lost a bundle of its baseball broadcasts. Ratings, ratings is all you hear from CBS Sports execs. Sure, baseball is boring at times. Sure, baseball seems like it can last two days. Doesn't it seem logical that baseball needs to be on television for anyone to watch it?

Stadiums overflow with crowds coming to watch. Of course, part of the growth comes from the million plus in Denver, but teams like Baltimore, Cleveland and Montreal are packing them in, too.

I confess, I am a baseball junkie. I'd watch America's pastime morning, noon and night, filling the blank with SportsCenter and Sports Tonight. But I have to believe that any real sports fans would rather watch real games than celebrity goings-outings or preseason football contests, programming CBS has offered Saturday afternoons before college football season began.

When NBC lost their baseball contract, more than the network changed. NBC had the "Game of the Week." Imagine that, a game every week. CBS hasn't put on anything remotely near a baseball game for six weeks.

Owners claim that the baseball airwaves are oversaturated, which pulls down their network ratings. Fine, but it doesn't require taking it off entirely. Abandoning baseball to ESPN and the superstations is utterly ridiculous. I want to see the Yankees. I want to see Toronto. I want to see Barry Bonds earning his millions. GIVE ME BASEBALL OR GIVE ME DEATH!!!

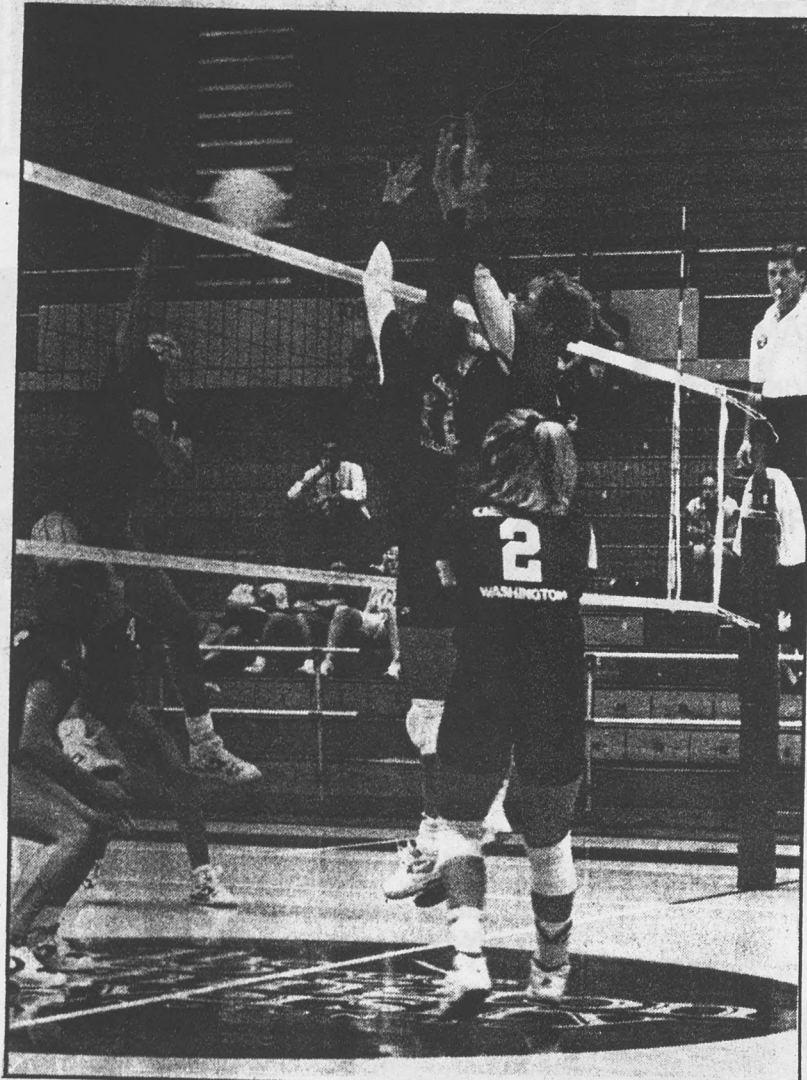
The owners have greater problems to worry about, like the Houston Astros' uniforms and realignment. Three divisions in each league? A wildcard team? Now we know why CBS wanted baseball. They're going to turn it into the NFL.

Think about it. The preponderance of brawls this season? Just a normal line of scrimmage in the NFL. Big, bulky stars like Mo Vaughn, Cecil Fielder and Frank Thomas? Lightweight on a defensive line. Next thing we know, the owners are going to put in a 45-second play clock, institute a roughing-the-pitcher penalty and follow up home runs with the extra point attempt.

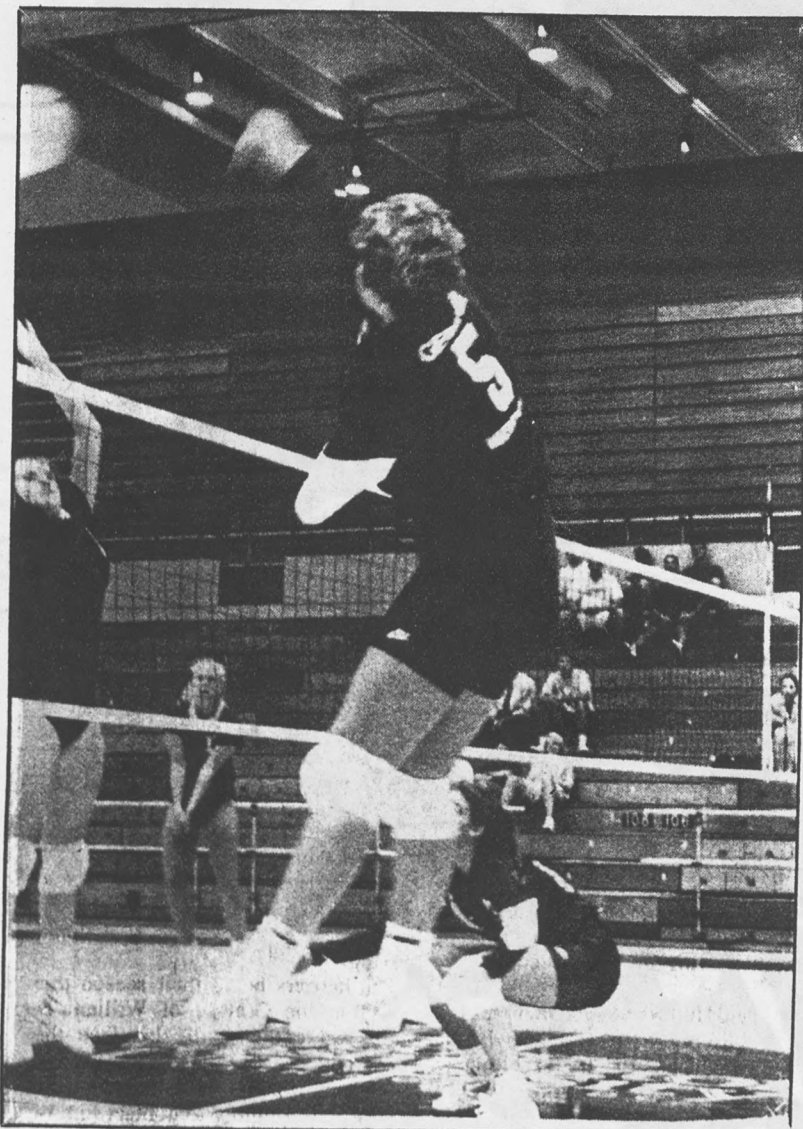
Then, CBS can sign John Madden to bus around the country to spit non sequiturs out for time immortal. Terry Bradshaw can draw all day with his pen, diagramming the infield fly rule or a close play at the plate. And then, we will have a week of hype for a blowout championship game.

I want my baseball TV... like it is.

-Vince Tuss



The Colonial Women found many opportunities to block their opponents, yet relinquished their title to the University of Maryland. photo by Ashraf Fahim



Svetlana Vtyurina finds another opportunity to pierce the opposition with a "killer" spike. photo by Ashraf Fahim

## Fall Sports At A Glance

| Sport                                     | Last Game   | Next Game  |
|---|---|--|
| Volleyball (3-1)                          | Win<br>vs. UCal Poly Slo<br>9-15, 15-8,<br>16-14, 16-14 | GW Invitational<br>Sept. 10-11<br>vs. UAB,<br>New Orleans<br>and Tennessee |
| Men's Soccer (0-2)                        | Loss<br>vs. St. John's (at AU)<br>2-1 (OT)              | at Temple<br>Sept. 11<br>1 p.m.  |
| Women's Soccer (1-1)                      | Win<br>vs. American<br>2-0                              | at Wolfpack Classic<br>Sept. 10 and 12<br>vs. UNC<br>and N.C. State        |
| Cross Country<br>Men (0-0)<br>Women (0-0) | did not start   | at William<br>and Mary<br>Sept. 11<br>1 p.m.                               |
| Water Polo (0-0)                          | did not start   | GW Fall<br>Invitational<br>Sept. 11-12                                     |



## SPORTS

## GW dominates AU, falls to terrible Tribe

by Bonnie Smith  
Hatchet Sports Reporter

The GW women's soccer team dominated The American University, but was shut out by the College of William and Mary.

## GW 2, American 0

The Colonial Women were victorious over American Tuesday, 2-0. Freshman goalkeeper Traci Jensen recorded the shutout for GW with four saves.

Chrissie Snow scored the first goal for GW at 48:28 from just inside the right bottom corner of the penalty box. Kristen Davidson scored the second goal at 81:58 from the right bottom corner of the goal box. Cara Eichenlaub and Boomer Dean respectively earned the assists.

The Colonials outshot American 20 shots to four. Davidson led with six shots on goal. Snow, Dean, Eichenlaub and Vicki Brunt each had two shots on goal. Tanya Vogel, Amy Sellers, Maggie Miller, Jennifer Vogel, Jessica Johnson and Mandy Booras had one shot on goal. "It should have probably been a higher scoring game on our end," head coach Shannon Higgins said.

The offense came alive during the second half of regulation play. Both goals were scored during the second half and 14 shots were taken against the American goal. "In reality, what turned the tide was our first goal, but I think the whole time AU knew they weren't into it," Higgins said.

Higgins explained the team's plan of attack was to focus on defensive efforts. "They've got a very dangerous player up front by the name of Liz Pike, and we learned to deal with her. Obviously, we double-teamed her uptown and basically Amanda Simmons and Maggie Miller did an excellent job on shutting her down, and that was our only real attack."

## GW 0, William and Mary 5

GW was soundly defeated by William and Mary, 0-5 Saturday. The Tribe outshot the Colonial Women 13 to three. Goalkeeper Traci Jensen had seven saves.

The Colonial Women only had three unsuccessful shots on goal. Miller, Eichenlaub and Brunt each had a shot on goal from within the penalty box. One shot was attempted during the first half of regulation time, while the remaining two shots were attempted during the second half.

Higgins was not surprised at the loss. "They're number five in the nation, and we opened up against them on their field. It was one of those games where everything they shot went in," Higgins said.

Higgins said the team lost because of its youth and freshness. "By the time we played William and Mary last year, we had already worked out many of the kinks, and our freshman group had basically gotten through their scared period. I think that it's just a matter of playing



photo by Ashraf Fahim

Jennifer Vogel (14) and teammate Chrissie Snow (13) smash through the American defense.

them for the first game rather than playing them mid-season," she said.

Higgins said she was satisfied with the team's performance against William and Mary despite the loss. "I was fairly happy with the performance. I had six starting freshmen on the field. I have a very, very young team, so I'm pretty happy with the way they bounced back."

"I also see by the end of the season that (GW) is really going to be the team to contend with," Higgins said. "I want to say that this team will be in the top twenty. That's our goal. We want to win the Atlantic 10."

## Colonials start season record 0-2

### Downed at Diadora Classic, team hopes to bounce back

by Bonnie Smith  
Hatchet Sports Reporter

## Fairleigh Dickinson 3, GW 1

The GW men's soccer team outshot both of their opponents in the Diadora Classic, but the Colonials were still twice defeated.

The Fairleigh Dickinson University clinched a 3-1 win over the Colonials Saturday and St. John's University claimed a 2-1 victory in overtime Sunday.

## GW 1, St. John's 2 (OT)

Marcelo Valencia scored GW's sole goal at 43:34 from a penalty kick on a hard ball before GW lost just two minutes in overtime.

GW outshot their opponent 17 to 12, with Valencia making seven shots on goal. Miguel Reyes, Stephen Masten and Matt Nesbitt each had two shots on goal. Moises Reyes, freshman Shon Addison, Van Martin and Stefan Triandafilou had one shot on goal.

"(St. John's) came into the tournament ranked ninth in the country, so they were very formidable opposition," said GW head coach George Lidster. "When they scored in the 11th minute against us, . . . things didn't look very good obviously from the start."

Despite the loss, Lidster felt the Colonials play was strong. "The team battled really well and in fact dominated the game . . . but (we) couldn't score," he said.

The Colonials were tied with St. John's at one when regulation time ended, forcing the teams to compete in overtime. Murphy, a defender from St. John's, scored the final goal from a 25-foot blast at 92:22. "They (St. John's) scored quite a fortunate goal, a good shot actually, two minutes into overtime," Lidster said.

Lidster was pleased with the team's overall performance against St. John's. "We dominated the game and matched them in every facet of the game. The fact that they are number nine in the country shows that we can play against a team of that caliber."

Miguel Reyes scored the lone goal for GW at 83:31 from the left corner of the field. Derk Droze earned the assist. Robert Christian, goalkeeper, had seven saves.

Although the Colonials lost, they outshot Fairleigh Dickinson 18 shots to 11. Miguel Reyes and Masten each had six shots on goal. Addison had two shots on goal. Marcelo Valencia, Seth Morrison, Droze and Moises Reyes also each had one shot on goal.

"We made three mistakes and they capitalized on (them)," Lidster explained. "Although we had 18 shots and their goalkeeper made 11 saves . . . we couldn't score. It was one of those games where we could have played all day and never scored a goal. We created chances, but just couldn't score."

Lidster said he believes the offense could not score because of hurried and tardy shooting chances. "I just think it was one of those days that we rushed our shots or we took too much time. We did everything wrong in front of (the) goal . . . and I think it was merely first game nerves," Lidster said.

Overall, the Colonials scored two goals during the weekend Diadora Classic. Reyes, Droze, and Addison were named to the All Tournament Team. "Again, the goal drought continued for us and we just couldn't score," Lidster said. "But, we never gave up and I was quite proud of the players."

Lidster said he foresees a promising future for the team as they compete through their Atlantic 10 schedule. "Although the results (of the weekend) were not positive for us, the way we played in the second game and the way we battled when we were 3-0 down against Fairleigh Dickinson is very positive for the future," he said.

The Colonials meet Temple University Saturday at 1 p.m. "Temple is obviously a very important game because it's an Atlantic 10 game," Lidster said. "I'm not going to say that it's a must-win situation, but we're really looking to win that game, even though it's on the road in Philadelphia."

by Kynan Kelly

Hatchet Sports Reporter

Head cross country coach Chris Fox, in his first year at GW, said he looks to some other new arrivals to augment the proven runners he inherited from departed coach Joe Zito.

Among the talented new recruits are freshmen John Hammond from South Windsor, Conn.; Jonathan Kraas from Sioux Falls, S.D.; Nikki Hutt from Bechtelsville, Pa.; and Sarah Castleberry, a sophomore transfer from George Mason University.

Fox said they are sure to move up as the season progresses even though they will begin in the fourth through seventh positions on the team.

Hammond, a "real blue-chipper," according to Fox, was the second best runner in Connecticut and had one of the top 25 two-mile times in the nation. Hammond said he picked GW because of financial aid and academics. "I (also) liked the team and its potential to improve," Hammond said.

As for the change of coaches, Hammond said, "The team is going through some changes, but it's setting its sights high, and I want to be a part of it. I knew the school was looking for a full-time coach . . . which shows it is committed to cross country."

Kraas, a walk-on, was a conference champion and an all-state runner in high school and Fox said he is "responding well to moving up (to the collegiate) level."

Fox said Hutt was a good regional and state-qualifying runner in Pennsylvania and showed potential for excelling in college. "I changed my mind at the last minute to come to GW when the cross country and track teams invited me here to look at the school in May," Hutt said.

Castleberry, who made the squad at George Mason, "just wanted to transfer

to GW and (happens to be) a quality athlete," Fox said.

Castleberry said she isn't having any trouble adjusting to GW. She attributes her move to "financial reasons."

Hammond and Kraas will be backing up juniors Joe Beck, Alex Murray, and Eric Woronick, who have been with the program since its inaugural '91 season, Fox said. Hutt and Castleberry will run behind juniors Tina Kearchner, Stacy LeFleur and Maggie Finnium.

This infusion of prospective talent is due partly to ambitious recruiting and partly to luck. Assistant coach Johanna Mansilla did most of the recruiting after Zito was gone and before Fox arrived.

Fox said the teams will need some time to get adjusted to him and to a new training system, but he also thinks they can "run in the middle of the pack" in the Atlantic 10 this year.

Kraas commented, "My only goal for the season is to do well in the A-10." As for getting adjusted to a new training system, he said, "It's a lot different for me. We're racing less and training harder, but I'm running better now than I did in high school."

GW will host the Atlantic 10 Championships October 23 at Fort DuPont Park. Fox explained West Virginia University and St. Joseph University are considered the "heavies" in the conference. Fox also said he thinks the Mountaineers have a shot at a national ranking.

The harriers begin their season this Friday at the College of William & Mary where they will also face the University of Virginia.

Fox said it is not too late for anyone interested in running to contact him or Mansilla. He emphasized that the women's team needs the most help, because they are "long on talent but short on numbers."

## Harriers start anew with coach, recruits



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